

Mazurka.

F. CHOPIN. Op. 59, N° 3.

Vivace.

38.

The music is divided into eight measures. Measure 1: Treble staff has sixteenth-note patterns with dynamics f, p, and cresc. Bass staff has sustained notes. Measure 2: Treble staff continues sixteenth-note patterns. Bass staff has sustained notes. Measure 3: Treble staff continues sixteenth-note patterns. Bass staff has sustained notes. Measure 4: Treble staff continues sixteenth-note patterns. Bass staff has sustained notes. Measure 5: Treble staff continues sixteenth-note patterns. Bass staff has sustained notes. Measure 6: Treble staff continues sixteenth-note patterns. Bass staff has sustained notes. Measure 7: Treble staff continues sixteenth-note patterns. Bass staff has sustained notes. Measure 8: Treble staff continues sixteenth-note patterns. Bass staff has sustained notes.

Piano sheet music in G major, 2/4 time. The music consists of ten staves of musical notation, each with a treble and bass clef. The first staff begins with a dynamic of *dim.* The second staff starts with a dynamic of *p*. The third staff begins with a dynamic of *rif.* The fourth staff starts with a dynamic of *nu-*. The fifth staff begins with a dynamic of *a tempo.* The sixth staff starts with a dynamic of *to*. The seventh staff begins with a dynamic of *Ria.* The eighth staff starts with a dynamic of **.* The ninth staff begins with a dynamic of *Ria.* The tenth staff begins with a dynamic of **.*

Sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of measures in G major (two sharps) and A major (one sharp). The notation includes various dynamics such as *f*, *p*, *dim.*, and *s*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 6. Performance instructions like "Rea" and "*" are placed under specific notes. Measure numbers 1 through 11 are visible above the top staff. The music concludes with a final dynamic of *dim.*

Sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of measures 1 through 18.

Staff 1: Measures 1-3. Dynamics: *cresc.* Measure 3 ends with a fermata over the bass note.

Staff 2: Measures 4-6. Articulation: *Rca.* at the beginning of each measure. Measures 6-7 end with a fermata over the bass note.

Staff 3: Measures 8-10. Articulation: *Rca.* at the beginning of each measure. Measures 10-11 end with a fermata over the bass note.

Staff 4: Measures 12-14. Articulation: *Rca.* at the beginning of each measure. Measures 14-15 end with a fermata over the bass note.

Staff 5: Measures 16-18. Articulation: *Rca.* at the beginning of each measure. Measures 18-19 end with a fermata over the bass note.

Performance Instructions:

- dim.* (Measure 10)
- a tempo.* (Measure 16)
- cresc.* (Measure 19)

Measure Numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19

